

97 Beaumont St.
Newtonville, Mass.
August 3, 1967

Dear Harold,

In my letter to you of yesterday's date, I stated that I had noted the frame reversal of # 314-315 in my "Hypotheses re the Zapruder Film", completed in March '65. That statement was in error, and I want to correct it now.

In checking through my Hypotheses this morning for ~~some~~ something else, I saw that my memory had deceived me, and that I did not mention the reversal at that time, and therefore, I ~~am~~ must assume that I had not yet noted it. However, soon after my paper was finished I made up my photo panel JFK-1, a copy of which you have, which shows enlarged portions of frames 310-321.

As you can see, the 314-315 reversal is noted in the caption of this photo-panel; although I cannot now recall if I first noticed it as I was making this ~~the~~ panel, or had noticed it previously. I did not date the photo-panel at the time I made it, since questions of credit and possible disputes over authorship of discoveries had never entered my mind. Sometime later, I assigned a date to it of June '65, which I believe was the latest date it was made. What is certain is that ~~this panel, along with notes for same, was included in packets of other photos and data sent to several dozen people around the country, including most of the other critics of whom I was then aware. My carbon copies of the letters of transmittal are dated August 30, '65.~~

At any rate, none of the above changes the essence of what I said about apprising Dave Lifton of my discovery, many months before his exchange of letters with Hoover, as I am confident Dave will verify should anyone care to ask him.

I have sent him a copy of the subject portion ~~the xxxxxx~~ only of my letter to you, and am also sending him a copy of this one.

Sikmx Sincerely,

P.S. - since you have said
your mail delivery is of
questionable reliability, I
would appreciate your acknowledging
receipt of this, even if time or
inclination does not permit a detailed
reply. R